LEVEL A5

Nombre:

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## 1. Read the famous myth below and answer the questions

## Orpheus

Once upon a time, hundreds of years ago, there was a king called Orpheus and his queen, Eurydice. They loved each other very much. King Orpheus loved playing the harp and he played it beautifully.

Queen Eurydice loved nature and used to go out into the country every day. One day in spring, she went walking in the fields. After a while she felt tired. She sat down under an apple tree and soon fell asleep. While she was sleeping, the king of the fairies came past and saw her.

The king thought she was beautiful and decided to take her away with him. He took her on his horse to his palace in a beautiful green valley. When king Orpheus heard that his wife had gone, he was very sad. He had loved Eurydice so much... He didn't want to live in the palace which reminded him of his queen, so he left it and went to look for Eurydice. He took only his harp with him. For months and months he searched for Eurydice. His only pleasure was his harp. When he played it, all the birds and animals in the forest would come and listen to the music.

One day, when he was in the woods, he saw the king of the fairies surrounded by a group of people. He followed them until they came to the palace of the king of the fairies.

Orpheus knocked on the door. He said he was a musician and he had come to play for the king of the fairies. He went into the palace and saw lots of people – among them was his wife Eurydice! He tried to speak to her, but she couldn't speak to him and she couldn't go away with him. She needed permission from the king of the fairies.

Orpheus started playing his harp. Everybody in the palace listened. "Your music is so beautiful that I will give you anything you wish," said the fairy king to Orpheus. "Thank you, my lord. I will take my wife Eurydice away with me." The fairy king gave him permission to leave the fairy palace. Immediately, Orpheus took Eurydice back to his kingdom and they both lived happily ever after.

- 1. Euridyce went out into the country every day because she didn't like the palace. T F
- 2. Why did the king of the fairies take her away?
- 3. Why did Orpheus leave his palace?

4. As soon as she saw Orpheus, Euridyce started talking to him.

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5. How did the king of the fairies react at Orpheus music?

## 2. Read about this other myth and complete the blanks with ONE word.

The first written story of the monster is in a text written in the year 565 AD by a Celtic biographer: this writer describes how a man was attacked by a monster \_\_\_\_\_\_ he was swimming in the river Ness. Perhaps the legend already existed in those days: it has certainly existed for many centuries in Scottish folklore. \_\_\_\_\_\_, the story of the monster was not very well-known in England for one simple reason: Loch Ness is a very long way from the rest of Britain.

The myth became big news in 1930 \_\_\_\_\_\_ three men, out in a boat on the lake,

said that they had seen a monster. As \_\_\_\_\_\_ as the story came out, several other

people said that they had seen one, \_\_\_\_\_\_. In 1933, a man took the first "photo"

of th	e monster, from a distance of about 100 metres.	
A	lot of other photos have been taken	_ then. Many have been published,
but	of them have been clear. Obviously	, there is a

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monster, it is a shy one! It doesn't often come to the surface, and it never does so near the shore on a sunny afternoon in summer! Up \_\_\_\_\_\_\_ now it has tried to avoid publicity.... if it exists!
In 1987, some people used sonar equipment to try to discover Nessie.... but they found.... nothing.
So, \_\_\_\_\_\_\_ no-one has proved that the Loch Ness monster exists, no-one can prove that it does not exist. It's a great story.

# 3. Go over the modern fairy story below and complete it using the right form of the verbs in brackets. Whenever you see a + add a modal verb.

David Williams, a young schooll	boy from Gladstoneberry,	(+walk) in the fields
every day after school. One day, w	vhile he was on his usual walk, he	(see) an old
man in the river. Immediately he _	(run) to the river an	d pulled the old man out.
After he	(get) his breath back, the old man	(say) he
(be) a ve	ry rich man. He told David that because he _	
(save) his life, he	(+ have) anything he wanted. David	
(laugh). The old man	(wear) old clothes. David	(+ not
believe) he was rich. If he were ric	ch, he (look) differei	nt. Besides, he
(not wan	t) anything. Then he thought of something. '	"I
(+ like) my dad to have a job," he s	said. "Right," said the old man. "What	(be)
your telephone number?"		
When David	(get) home his dad	(look) happier
than ever. He smiled and said, "Yo	ou (not believe) this	, son l
(just/ hav	ve) a phone call. One of the biggest corporat	ions in the USA
(offer) m	e a job. I'm starting tomorrow!"	

# 5. Now complete the following interview with Donald Peters, a famous storyteller.

Interviewer:	Donald Peters, you are a storyteller. That's your job, right?
	?
Donald P:	Well, I started as an English teacher because I had studied English at university. Then I became a children's entertainer. But I have been a storyteller for about ten years.
Interviewer:	?
Donald P:	I tell my stories at school. I do most of my work in schools.
Interviewer:	?
Donald P:	They are called "tall stories". That means stories that can't possibly be true. Myths. Legends. Stories that are completely unbelievable.
Interviewer:	?
Donald P:	Storytellers should be fun to be around, speak well, be well read, and enjoy people.
Interviewer:	?
Donald P:	My grandfather. He would always tell me stories about how things worked, or why things were the way they were. I've tried to emulate him in my storytelling programs.

## 6. Composition.

## Write about 80 - 120 words on one of the following:

- "We could not believe what had happened." (last sentence) OR
- Write about the greatest story you've read. Explain why it is so great for you.